



LONG TERM PLAN (Year 5)

Subjects are taught as discrete subjects. Explicit links are made with prior learning from within the same subject and other subjects appropriately.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Reading	There's a Boy in the Girls' Bathroom – Louis Sachar	The Tulip Touch Anne Fine	Once Morris Gleitzman		Who Let the Gods Out? Maz Evans?	
	Poetry – Kit Wright The Magic Box Poems for Children					
Writing	Diary Entry and Character Description (Class Novel Boy In The Girls' Bathroom)	Narrative extract based on The Highwayman Job Adverts	Narrative extract (La Luna) Instructional Writing	Writing linked to World Book Day Biography (The One For All Literacy Shed)	Setting, atmosphere, and character description (The Arrival) Letter of Complaint	Narrative (Class Novel Who Let the Gods Out?) Newspaper Report
Writing RM	Diary Entry (Boy in the Girls' Bathroom) Character description	Recount Newspaper report based on Poem by Kit Wright Setting Description	Narrative extract (La Luna) Instructional Writing	Writing linked to World Book Day Biography (The One For All Literacy Shed)	Setting, atmosphere, and character description Persuasion	Narrative (Rukus) Letter of complaint
Maths	Number, place value, addition, subtraction, multiplication, division	Perimeter, area, fractions, decimals, percentages	Geometry, converting units, multiplication, division	Fractions, decimals, percentages, statistics	Multiplication, division, addition, subtraction, geometry	Fractions, decimals, percentages, volume and consolidation
Science	Forces	Space	Materials and their properties		Living things and their habitats	Animals including humans
Art & Design	Colour – mood, vibrancy, light and tone Salvador Dali		Drawing- Perspective LS Lowry		Sculpture – Coil Pots African Ceramic Designs	
Computing	Internet safety: powerful passwords Internet research and design	Internet safety: false photography Programming and animation (Scratch)	Internet safety: cite to cite Control	Internet safety: spam! Computer modelling sketch up	Internet safety: story planning Sound and recording station	Internet safety: comics Using and applying projects
Design Technology		Frame structures		Textiles – combining fabric shapes Shorter food unit: Baking – sweet and savoury goods		Mechanical Systems CAMS
Geography	Where In the World?		South America		Distribution of Natural Resources	
History		Tudors		Georgians		Mayans
Languages	Phonetics 3 & Do you have a pet?	What is the date?	The weather	Clothes	Habitats	Olympics
Music	Living on a prayer (rock)	Classroom Jazz 1 (Bossa Nova)	Dancing InThe Street (Motown)		Reflect, rewind and replay (classical)	
Physical Education	Basketball Football	Cricket Handball	Gymnastics Dodgeball	Dance Rugby	Tennis Athletics	Rounders OAA
PSHE	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing me
RE	What are the 5 Pillars of Islam?	How can architecture and art express beliefs?	What is important in Jewish life and worship?	Why is Easter so important to Christians?	Why do believers see life as a journey?	
Curriculum enrichment: Trip/Visitor		Ordsall Hall Speke Hall Tatton Park	Jewish Museum – Manchester (RE) Lowry Art Gallery		Haigh Hall (high ropes and orienteering) (PE)	

(subject link)		(History)	And Old Trafford Stadium Tour (ART and PE)		
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Key:

- taught every half term
- Taught alternative half terms: Y1, Y3 and Y5 on the same cycle of subjects and Y2, Y4 and Y6. Y1, Y3, Y5 start with Geography and Art, and Y2, Y4 and y6 start with History and DT.
- DT is blocked over a two week period (approx.) afternoon sessions during the half term (beginning or end ideally) .